

Шифр: А - 20

Всероссийская олимпиада школьников  
Региональный этап

по АНГЛИЙСКОМУ ЯЗЫКУ

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Ленинградская область

Район Выборгский

Школа МБОУ "Гимназия № 11"

Класс 11

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## Writing

## ANSWER SHEET

ID number

A - 2 0

To: Directors of the museums

From: Student

Subject: Attendance of museums and galleries

Date: 11th February, 2019.

## THE ATTENDANCE OF BRITISH MUSEUMS AND GALLERIES

## Introduction:

The aim of this report is to present data collected from the Social Statistics and give recommendations on making the given places of interest more appealing to visitors. It should be mentioned that all the conclusions ~~are~~ are made according to the table.

## General trends:

All presented museums and galleries have shown the substantial growth in the numbers of people who have ~~attended~~ attended them between 2013 and 2017. The highest rate of visitors took place in 2017, when 5.6 mln people attended the British Museum. The lowest percentage of attendance was noticed in 2013, when only 0.9 mln people visited Tate Gallery.

## Comparisons:

Throughout this time period the majority of these places of entertainment in England have experienced noticeable growth in popularity. However, Natural history Museum and Science Museum were the only exceptions. The numbers of visitors fluctuated greatly during 4-year period. For instance, both museums had the highest rates of attendance in 2013 (3.7 mln and 3.8 mln respectively) but the lowest ones in 2017.

Nevertheless, 2017 can be considered as the year of peak popularity compared to 2013 and 2015.

### Recommendations:

Although English cultural entertainment keeps showing a steady growth in popularity, several ways of making it even more popular have been introduced. Firstly comes altering ~~the~~ the working hours of museums and galleries. If they worked 24-hours a day, more people would go there. Secondly, it has been suggested that museums and galleries change their exhibitions more often.

### Conclusion:

All things considered, the presented data demonstrates relatively high rates of attendance. However, by taking into consideration ways of making them more popular, the directors of British museums and galleries can make more people attracted to the idea of going there again and again.

**Listening & Reading**

**ANSWER SHEET**

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Item #					
1	Ⓐ	B			
2	A	Ⓑ			
3	Ⓐ	B			
4	A	Ⓑ			
5	A	Ⓑ			
6	A	Ⓑ			
7	Ⓐ	B			
8	Ⓐ	B			
9	Ⓐ	B			
10	A	Ⓑ			
11	A	Ⓑ	C		
12	Ⓐ	B	C		
13	A	B	Ⓒ		
14	A	Ⓑ	C		
15	Ⓐ	B	C		
16	A	B	C	Ⓓ	
17	Ⓐ	B	C	D	
18	A	Ⓑ	C	D	
19	Ⓐ	B	C	D	
20	Ⓐ	B	C	D	
21	A	Ⓑ	C	D	
22	A	B	Ⓒ	D	
23	A	B	C	Ⓓ	
24	A	Ⓑ	C	D	
25	A	B	C	Ⓓ	
26	A	Ⓑ	C	D	E
27	A	B	C	D	Ⓔ
28	Ⓐ	B	C	D	E
29	A	B	C	Ⓓ	E
30	A	B	Ⓒ	D	E
31	A	B	Ⓒ	D	
32	A	B	C	Ⓓ	
33	A	B	Ⓒ	D	
34	A	Ⓑ	C	D	
35	A	B	C	Ⓓ	
36	A	B	Ⓒ		
37	A	B	Ⓒ		
38	Ⓐ	B	C		
39	Ⓐ	B	C		
40	A	B	Ⓒ		

1890

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## Use of English

### ANSWER SHEET

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1	no matter how tough it					
2	to popular belief					
3	prospect of the stadium being					
4	regretted not being					
5	suggested that he should					
6	used to speaking					
7	make an account for					
8	not it been for					
9	must have gone					
10	been a significant rise in					
11	doing					
12	V					
13	out					
14	been					
15	V					
16	V					
17	too					
18	more					
19	<del>about</del> V					
20	what					
21	A	B	Ⓒ	D	31	F
22	A	B	C	Ⓓ	32	B
23	A	B	Ⓒ	D	33	N
24	Ⓐ	B	C	D	34	E
25	A	B	C	Ⓓ	35	O
26	A	Ⓑ	C	D	36	J
27	A	B	C	Ⓓ	37	M
28	A	Ⓑ	C	D	38	G
29	A	B	Ⓒ	D	39	K
30	Ⓐ	B	C	D	40	I

